1885
Feb. 21
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CATALOGUE

OF

A VALUABLE COLLECTION OF

MODERN PICTURES,

AND

Water-colour Drawings,

AND SOME

ENGRAVINGS,

THE PROPERTY OF

MRS. GEORGE VAUGHAN,

DECEASED,

late of Westbourne Terrace:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 21, 1885,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU 44599

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 21, 1885,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Three photographs of Venice; and one, after Raffaelle 4

2 The Abandoned, after C. Stanfield, R.A.—*photograph;* and head of a child—*lithograph* 2

3 The Martyrdom of St. Sebastian, after P. De Castro

4 A Mother and Child, after J. J. Hill

5 A Trial Scene, after J. S. E. Jones, by Egan

6 Le Chien de l'Hospice, after Waffard, by Dibart

7 The Woman taken in Adultery, after Rembrandt, by Phillips—*proof before letters;* and the Death of Calvin; &c. 3

8 The Cartoons, after Raffaelle—*in two frames*

9 A Lady and Dog, after H. Wyatt, by G. T. Doo, R.A.—*proof*

10 The Lattice, after Sir E. Landseer, by J. H. Robinson—*proof before letters*

11 Lady Jane Grey refusing the Crown, after C. R. Leslie, R.A., by J. Bromley

12 The Penny Wedding, after Sir D. Wilkie, by Stewart

13 Greenwich and Chelsea Pensioners reading the Gazette, after ditto, by J. Burnet—*proofs before letters—a pair*

14 Knox Preaching, after ditto, by G. T. Doo, R.A.—*proof before letters*

15 The Descent from the Cross, after Rubens, by Claessens—*proof before letters*

16 The Execution of Lady Jane Grey, after P. Delaroche, by Mercurj—*artist's proof, signed by the engraver*

17 Queen Charlotte, after H. Edridge, by S. W. Reynolds—*proof before letters*

18 Mrs. Wolfe, after Sir T. Lawrence, by S. Cousins—*proof before letters*

19 Sir Henry Raeburn, after himself, by Walker—*proof*

20 La Maitresse du Titien, after Titian, by Forster

21 Return from Hawking, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*proof before letters*

22 The Hemicycle des Beaux Arts, after P. Delaroche, by Dupont—*proof before letters*

23 A Woman Plucking a Fowl, after Rembrandt, by Earlom—*proof before all letters*

24 St. Agnes and St. Laurence—*a pair of old illuminations*

TENIERS, After.

25 The Guitar Player—*on porcelain*

L. DA VINCI, After.

26 Mona Lisa—*on porcelain*

27 Edward VI.—*relief in bronze*

DRAWINGS—*Framed.*

C. BENTLEY.

28 A Sea-piece, with wreck

R. P. BONINGTON.

29 View of Boulogne

G. B. CAMPION.

30 A Coast Scene

G. CATTERMOLE.

31 A Set of Six Illustrations to 'Macbeth'—*in chalks*

N. CONDY.

32 Three Views

W. DANIEL.

33 A River Scene

P. DE WINT.

34 A River Scene, with horses

C. FIELDING.

35 A Landscape, with figures and cattle in a road

GUARDI.

36 St. Mark's Place

W. HEARNE.

37 View of a Town

L. HICKS.

38 Cromwell Reproved by his Daughter
Exhibited, 1847

J. M. INCE.

39 Malvern

J. M. INCE.

40 Rocks: Hastings

T. M. JOY.

41 Men of War and Vessels—*a pair*

LA PORTE.

42 A Postillion; and a landscape—*in crayons* 2

T. LINDSAY.

43 A Valley Scene

F. MACKENZIE.

44 A College Chapel

F. MACKENZIE.

45 Reading Gateway

J. M. MONTAGUE.

46 A Woody River Scene

MURILLO, After.

47 The Immaculate Conception

MURILLO, After.

48 Portrait of the Artist

F. NASH.

49 Four Views in Paris—*in one frame*

S. PROUT.

50 View of a Town

51 A River Scene, with figures

T. S. ROBINS.

52 A Sea-piece

MISS SHARPE.

53 Interior, with two ladies

C. STANFIELD, R.A.

54 An Eastern View

T. STOTHARD, R.A.

55 Boccaccio reading his Decameron to the Court at Florence

UNKNOWN.

56 The Entrance to a Hospital

57 View in a Town, with a procession

UNKNOWN.

58 Dublin Lighthouse; and the 'Tyne' Sloop-of-War 2

59 Two Coast Scenes—*in one frame*

60 Portrait of a Lady—*in indian ink*

61 Portrait of Calvin

J. VARLEY.

62 At Millbank; and Views of Peterborough and Bamborough, by other hands

SIR D. WILKIE, R.A.

63 Two Studies—*in one frame*

WRIGHT.

64 Interior, with figures

W. WYLD.

65 St. Mark's Quay

PICTURES BY MODERN ARTISTS.

J. D. BANKS.

66 Gathering Wild Flowers

G. BARRET.

67 A Landscape, with horseman

R. P. BONINGTON.

68 A Landscape

With autograph letter of the painter's father on the back

R. P. BONINGTON.

69 A Coast Scene, with donkey and figures

R. P. BONINGTON.

70 A Balcony Scene, Venice, with figures

J. BOUVIER.

71 Edward VI. and Lady Jane Grey
Exhibited at the Royal Academy

MISS E. M. BOWKETT.

72 Heidelberg

BRADLEY.

73 The Pet

F. DE BRAEKELAER.

74 The Present

F. LEE BRIDELL.

75 Remains of the Tomb of the Scipios: Via Appia, Rome

F. DE BRUYCKER.

76 The Gardener

77 The Companion

SIR A. W. CALLCOTT, R.A.

78 A Study from Nature
Given to T. Penrose

G. CATTERMOLE.

79 The Student

T. CLATER.

80 An Irish Peasant Girl

Exhibited at the Suffolk Street Gallery

L. CLENNELL.

81 The Charge of the Guards at Waterloo

R. CLOTHIER.

82 The Enthusiast

Exhibited at the Royal Academy, 1860

E. COCKBURN, 1861.

83 The Love-letter

W. COLLINS, R.A.

84 A Coast Scene—*a sketch*

From the Artist's Sale, 1847

N. CONDY.

85 A Sea-piece, with steamboat

J. CONSTABLE, R.A.

86 THE LOCK

J. CONSTABLE, R.A.

87 A Village Scene

J. CONSTABLE, R.A.

88 A Meadow Scene, with peasants and cottage

E. W. COOKE, R.A.

89 View of Venice: sunset

T. CRESWICK, R.A.

90 "A QUIET POOL"
Exhibited

T. CRESWICK, R.A., 1831.

91 A Pair of Views, with figures

J. CROME.

92 A Bird's-eye View over a Landscape, with a cornfield in the foreground

J. CROME.

93 A Woody River Scene, with horses and figures

DIXON.

94 Portraits of S. Beardmore and W. Pine—*see backs*

C. EARLE.

95 "A Peep at the Llugwy"
Exhibited at the Suffolk Street Gallery

COPLEY FIELDING.

96 View of Ben Slarive, over the woods at the foot of Ben Cruachan

T. GAINSBOROUGH, R.A., After.

97 Mrs. Siddons; and the Blue Boy, by Saunders

S. HALES.

98 "On the Look-out"
Exhibited at the Suffolk Street Gallery, 1864

C. HANCOCK.

99 The Sheep-dog; and Terriers

J. R. HERBERT, R.A., 1837.

100 Gentile Bellini Bringing Back to Venice the Armour of Enrico Dandolo, and recounts that hero's deeds of arms to his descendants

JAMES HOLLAND.

101 On the Vouga, near Albergaria, Portugal

JAMES HOLLAND.

102 A River Scene, with bathers—*circle*

J. HOLLINS, A.R.A.

103 Romeo and Juliet; and Shylock and Jessica—*a pair*

J. C. HORSLEY, R.A.

104 Barnaby Rudge

R. S. JAMES, 1863.

105 The Opening Rose
Exhibited at the Royal Academy

R. S. JAMES.

106 The Trooper's Last Stake

Exhibited at the Suffolk Street Gallery, 1862

ALEX. JOHNSTON.

107 Figures at the Entrance to the Tower

J. J. V. LIENDER.

108 View of a Dutch Town

J. LILLEY.

109 Portrait of the Duke of Wellington

H. LIVERSEEGE.

110 A Neapolitan Girl—*oval*

H. LIVERSEEGE, 1829.

111 The Ghost Story

From the Collection of R. Vernon, Esq., 1842

G. MORLAND.

112 A Landscape, with a horseman crossing a rustic bridge to a cabin and two figures at a brook

G. MORLAND.

113 A Woody River Scene, with soldiers and a horse crossing a bridge

G. MORLAND.

114 The Ale-house Door

G. MORLAND.

115 A Landscape, with figures—*a sketch*

G. MORLAND.

116 "Pero." Given by Colonel Thornton when a pup to the celebrated Mr. Morland, and afterwards this portrait was presented by him to his patron, Colonel Thornton. *See back*

W. MÜLLER.

117 A Rocky River Scene, with fine trees—*a sketch*

P. NASMYTH.

118 A Village Scene, with peasants, horse, and dog. *An early work. See back*

P. NASMYTH.

119 A Woody Landscape, with a horse and two figures on a winding road

120 A River Scene

ALEX. NASMYTH, 1843.

121 In Dalmeny Park, near Edinburgh

ALEX. NASMYTH, 1835.

122 St. Peter's, Rome

ANNE NASMYTH, 1838.

123 A Lake Scene, with boats

JANE NASMYTH.

124 A Road Scene, with a donkey and peasants near a cottage

CHARLOTTE NASMYTH, 1838.

125 A Road Scene, with waggon and figures

JANE NASMYTH.

126 The Lake of Nemi

G. S. NEWTON.

127 A Girl Seated

J. A. O'CONNOR, 1837.

128 View in the Dargle, Co. Wicklow

W. OLIVER.

129 A View in Switzerland

S. PERCY.

130 Snowdon from Lyn Llydaw

Exhibited at the Suffolk Street Gallery

H. J. PIDDING.

131 Reading the News

S. PROUT.

132 View of Amiens

J. B. PYNE, 1840.

133 Tintern Abbey

MISS READ.

134 A Female Head

R. REDGRAVE, R.A.

135 The Milliner

R. R. REINAGLE, R.A., 1844.

136 A River Scene

A. SOLOMON.

137 The Net Mender

P. F. STEPHANOFF.

138 The Wedding

F. STONE, A.R.A.

139 The Merchant of Venice

F. STONE, A.R.A.

140 The Momentous Question—*a sketch*

T. STOTHARD, R.A.

141 The Hermit

142 Interior, with figures taking tea

143 The Lesson

144 The Cottage Door

145 Bottom with the Fairies

T. STOTHARD, R.A.

146 An Illustration to 'Tom Jones'

147 An Illustration to 'Measure for Measure'

148 An Illustration to 'The Merry Wives of Windsor'

149 The Rape of the Lock

150 The Elopement

151 A Set of Three Illustrations to Shakspeare

152 Boys Gambling

153 Paul before Felix

154 The Field of Cloth of Gold

155 The Reconciliation of the Houses of Burgundy and Orleans

156 Five Illustrations to Shakespeare—*in one frame*

157 Five Ditto

158 An Illustration to 'Comus'

159 An Illustration to 'Henry V.'

160 The Poet's Dream

161 The Scaramouche

162 The Discovery of Romulus and Remus

163 The Adoration of the Shepherds

J. TENNANT.

164 A Landscape, with peasant and animals

W. F. TIFFIN.

165 Swiss Fare

C. TOWNE.

166 Cattle in a Landscape

UNKNOWN.

167 A Pair of Landscapes—*ovals*

UNKNOWN.

168 Portrait of a Horse; and a horse and groom

UNKNOWN.

169 A dog and bird

WEST.

170 Three Small Landscapes

J. WILSON.

171 A Coast Scene, with shipping

J. WILSON.

172 A Sea-piece, with shipping and boats

W. F. WITHERINGTON, R.A.

173 THE FERRY

Exhibited at the Royal Academy and at the Art Treasures Exhibition at Manchester, 1857

A. J. WOOLMER.

174 The Lecture Disregarded

Exhibited at the Suffolk Street Gallery

J. ZEITTER.

175 A River Scene, with barge, horses and figures

PICTURES BY OLD MASTERS.

N. BERCHEM.

176 A Woody Scene, with a muleteer and animals

HEEMSKIRK.

177 Peasants—*a pair*

J. LE DUC.

178 A Cavalier

J. RUYSDAEL.

179 A Road Scene, with an old building and a man with a dog

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Collection of Pictures of the late Henry Cooper, Esq., of The "Haunch," near Birmingham.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, February 28, at one o'clock precisely, by order of the Executors,

The valuable Collection of MODERN PICTURES formed by Henry Cooper, Esq., deceased, late of The "Haunch," near Birmingham, including a series of beautiful Works of T. S. Cooper, R.A., painted from 1834 to 1847; two Cabinet Works of Sir A. W. Callcott, R.A.; two of W. Collins, R.A.; Kate Nickleby, Dolly Varden, Sweet Anne Page, and A Flower Girl, by W. P. Frith, R.A.; A River Scene, by F. R. Lee, R.A.; Madeline, by D. Maclise, R.A.; five works of P. F. Poole, R.A.; and examples of C. Stanfield, R.A., W. F. Witherington, R.A., and F. Stone, A.R.A.; also six works of W. Müller, and good examples of Pyne, Shayer, &c.

Collection of Modern Pictures, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, February 28,

A choice Cabinet of MODERN PICTURES, the property of a Gentleman, comprising about 50 works of the English and Continental Schools, and including Pas Mèche and Le Père Jacques, two very fine works of J. Bastien Lepage; a Collector of Arms of the time of Louis XVI., by Roybet; Presents from the Ameer, by Benjamin Constant; Before his Peers, and Mary Seaton, by John Pettie, R.A.; Spring, by G. H. Boughton, A.R.A., and choice examples of

D. A. Artz	D. Cox	G. Jacquet	H. Salmson
J. Van Beers	T. Creswick, R.A.	E. Ladell	C. Schloesser
B. J. B. Blommers	T. Faed, R.A.	J.M'Whirter, A.R.A.	W. J. Shaw
H. Breling	W. P. Frith, R.A.	E. Parton	R. Sorbi
W. Collins, R.A.	H. Hardy	J. L. Pickering	J. Spiridon
F. de Camps	E. H. Hayes, R.H.A.	L. J. Pott	J. E. Walker
J. Constable, R.A.	C. Heffner	P. Sadée	T. Weber
G. Cole	F. Holl, R.A.	W. D. Sadler	T. Webster, R.A.

Porcelain, Decorative Objects, and Plate of the late Countess of Hopetoun.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, March 3, and following day, at one o'clock precisely, by order of the Executors,

The Collection of DECORATIVE OBJECTS and PORCELAIN of the Countess of Hopetoun, deceased, comprising Old English, Dresden, and Oriental Porcelain, Battersea and Dresden Enamels, Miniatures, Snuff-boxes, Bijouterie, Decorative Furniture, Embroideries, Pictures, and Engravings, Silver and Silver-gilt Plate, &c. May be viewed Saturday and Monday preceding, and Catalogues had.

The Works of the late H. J. Johnson, R.I.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 5, and following days, at one o'clock precisely, by order of the Executors,

The whole of the remaining WORKS of that accomplished artist, Harry J. Johnson, deceased, late member of the Royal Institute of Painters in Water-colours, comprising upwards of 1500 works, and including a beautiful series of views in Lycia and Asia Minor, made in the year 1843, in company with William Müller, large series of views in Greece, Italy, France, Spain, Switzerland, England, and Scotland, and finished pictures in oils, many of which have appeared in the Royal Academy, at the Institute, and other Exhibitions.

The Works of the late Edward Duncan, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on WEDNESDAY, March 11, and two following days, at one o'clock precisely, by direction of the will,

The remaining portion of the WORKS of Edward Duncan, deceased, late Member of the Royal Society of Painters in Water-colours, including many finished drawings, and nearly 600 framed sketches in water-colours, studies in pencil, pen and ink, and sepia.

The Works of the late F. W. Hulme.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, March 14, at one o'clock precisely, by order of the Executors,

The remaining WORKS in OIL and WATER-COLOURS of that talented landscape painter, Frederick W. Hulme, deceased, comprising upwards of 150 admirable sketches from nature, scenes in England, Wales, and Switzerland; also about 25 beautiful finished Pictures.

The Collection of Pictures, Drawings, and Sculpture of the late George Schlotel, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 25, at one o'clock precisely, by order of the Executors,

The very choice Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, formed by George Schlotel, Esq., deceased, late of Essex Lodge, Brixton, comprising about 120 works of the highest class, chiefly of cabinet size, and including among the Pictures very fine examples of R. Ansdell, R.A., T. S. Cooper, R.A., T. Creswick, R.A., W. C. T. Dobson, R.A., A. Elmore, R.A., T. Faed, R.A., W. P. Frith, R.A., F. Goodall, R.A., J. C. Horsley, R.A., J. F. Lewis, R.A., D. Maclise, R.A., J. Phillip, R.A., F. R. Pickersgill, R.A., D. Roberts, R.A., E. M. Ward, R.A., T. Webster, R.A., J. B. Burgess, A.R.A., E. Nicol, A.R.A., C. Baxter, J. R. Dicksee, W. Duffield, G. Lance, W. Linnell, sen., Miss Mutrie. The Drawings include very important and beautiful works of T. S. Cooper, R.A., Sir J. Gilbert, R.A., F. Goodall, R.A., J. F. Lewis, R.A., J. E. Millais, R.A., P. F. Poole, R.A., D. Roberts, R.A., C. Stanfield, R.A., J. M. W. Turner, R.A.,

G. Cattermole	B. Foster	W. H. Hunt	T. M. Richardson
D. Cox	C. Haag	W. Hunt	F. Tayler
E. Duncan	L. Haghe	J. Linnell	F. W. Topham
C. Fielding	J. Holland	S. Prout	H. B. Willis

The Works of Foreign Schools include very choice examples of Rosa Bonheur, Henriette Browne, J. Dyckmans, E. Frère, J. L. Gerome, L. Gallait, De Haas, P. Knarren, Koekkoek, H. Merle, Plassan, Ruiperez, Schlesinger, Seignac, Trayer, and Verboeckhoven.

Also some beautiful specimens of Modern Italian Sculpture.

THE BOHN COLLECTION.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square,

On THURSDAY, MARCH 19, and ten following days,

By Order of the Executors,

The VERY EXTENSIVE and VALUABLE COLLECTION of

WORKS OF ART,

FORMED DURING THE LAST FIFTY YEARS BY THAT WELL-KNOWN AMATEUR

HENRY G. BOHN, ESQ.,

Deceased, late of North End House, Twickenham;

COMPRISING ABOUT

900 PICTURES OF THE ANCIENT & MODERN SCHOOLS.

The ITALIAN SCHOOL includes Examples of

Albano	C. Dolce	Lippi	Sasso Ferrato
Albertinelli	Domenichino	Mantegna	Schidone
Fra Angelico	Francia	Marieschi	Solario
Baroccio	Gaddi	Masaccio	Stella
Bellini	Garofalo	Orcagna	Tintoretto
Beltrafio	Giorgione	Pannini	P. del Vaga
Bronzino	Giotto	S. del Piombo	De Vargas
Canaletti	Guardi	Raffaelle	Da Vinci
Clovio	Guido	S. Rosa	Van Vitelli
			&c. &c.

The EARLY FLEMISH and GERMAN SCHOOLS comprise interesting Examples of

Aldegrever	Van Eyck	Mabeuse	Schwartz
Altdorfer	Grunewald	Van Orley	Stephan
Cranach	Hemmelinck	Schoengauer	Van Der Weyden
Durer	Van Leyden	Schooreel	Wohlgemuth

The DUTCH and FLEMISH SCHOOLS include Examples of

Angelles	La Fargue	Michau	Slingelandt
Artois	Ferg	Miel	Steenwyck
Asselyn	Francks	Mieris	Storck
Backhuyzen	Van Goyen	Mommers	Swaneveldt
Balen	Griffier	Moucheron	Teniers
Bassen	Gysels	Neefs	Van Tol
Bega	Hackaert	Netscher	Van Uden
Begyn	De Heusch	Ostade	Van de Velde
Berchem	Van der Heyden	Ouwater	Vandyck
Berkheyden	Hobbema	Palamedes	Vinckerboom
Both	Hondikoeter	Poelemberg	De Vlieger
Boudwyns	Van Huysum	Potter	De Voys
Breemborg	K. du Jardin	Pynacker	De Vries
Breughel	Van Kessel	Rotenhamer	Waterloo
Capella	De Laar	Rubens	Weenix
Cuyp	Lingelbach	Ruysch	Der Werff
Dekker	Maes	Saftleven	Wouvermans
Dow	Van der Meulen	Savery	Wynants
Elsheimer	Meyer	Schultz	&c. &c.

Also, a number of ENGLISH and FRENCH HISTORICAL and OTHER PORTRAITS, by M. GARRARD, L. DE HEERE, HOLBEIN, JANET, MIREVELDT, ZUCCHERO, &c.

The FRENCH SCHOOL includes Examples of

Boucher	Greuze	Le Nain	Poussin
Chardin	La Croix	Le Prince	Rigaud
Claude	Lancret	Le Sueur	Van Loo
Coypel	Largillière	Mignard	Vernet
Demarne	La Vrince	Moreau	Watteau
Fragonard	Le Clerc	Pater	Wattier

Also, Examples of A. Cano, Juannes, Murillo, Pantoja de la Cruz, Velasquez, and others of the Spanish School.

The MODERN and EARLY ENGLISH SCHOOL includes Examples of

G. Armfield	J. Crome	J. Linnell, sen.	J. R. Smith
B. Barker	A. Fraser	W. Linton	J. Stark
B. Blake	W. P. Frith, R.A.	P. J. de Louther-	F. Stone, A.R.A.
F. L. Bridell	T. Gainsborough,	bourg, R.A.	T. Stothard, R.A.
J. Burnet	R.A.	W. Marlow	C. Towne
J. Chalon	J. Glover	G. Morland	A. Vickers
G. B. Cipriani	W. Hamilton, R.A.	W. Muller	J. Ward, R.A.
J. Cleveley	W. Havell	P. Nasmyth	B. West, P.R.A.
J. Constable, R.A.	J. F. Herring	J. A. O'Connor	F. Wheatley, R.A.
E. W. Cooke, R.A.	W. Hogarth	G. P. Reinagle	E. Williams
T. S. Cooper, R.A.	S. Howitt	W. Shayer	R. Wilson, R.A.
R. Cosway, R.A.	J. C. Ibbotson	R. Smirke, R.A.	&c. &c.
J. S. Cotman	A. Kauffmann, R.A.		

Also, Works of E. Verboeckhoven, B. P. Ommeganck, H. Koekkoek, and others of the Modern Belgian School.

The COLLECTION of MINIATURES comprises about Six Hundred and Fifty, including a large series of Works in Enamel of Henry Bone, R.A., H. P. Bone, and W. Bone; Portraits of celebrated French and English Characters; Illuminated Capitals and Pages from Missals.

Also, Limoges and other Enamels.

Extensive Library of Reference to Works of Art, and many Illustrated Art Books.

THE COLLECTION OF

WORKS OF ART & DECORATIVE OBJECTS

OF THE LATE

CHRISTOPHER BECKETT DENISON, ESQ.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, in the MONTH OF JUNE, by Order of the Executors, the very extensive and important Collection of WORKS OF ART and DECORATIVE OBJECTS formed by

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street.

It includes about a FOURTH PORTION of the CELEBRATED COLLECTION

FROM

HAMILTON PALACE.

The COLLECTION OF WORKS OF ART purchased at the

HAMILTON PALACE SALE

Comprises among the Pictures—

Noble works of the Italian, Flemish, and Dutch Schools, including Portrait of Don Garcia de Medici, by Bronzino; Christ driving out the Money-changers, by Marcello Venusti—formerly in the Borghese Gallery; and the Adoration of the Magi—from the Aldobrandini Palace; the Holy Family with St. John, a fine work of Titian; the Madonna, by B. Garofalo; Sybilla Libyca, by L. Caracci; the Pursuit of Love, by Domenichino; and Works of Guido, E. Serani, Pannini, and other Italian Masters.

Daniel in the Lions' Den, a grand masterpiece by Rubens; and the Birth of Venus, by the same Master; Portraits of the Duchess of Richmond and her son, by Vandyck; Interior of a Cabaret, by A. Ostade; a Calm, by W. Van de Velde—from the De la Hante Collection; Portrait of a Gentleman, by H. Holbein; View of a Dutch Town, by A. Van der Neer; The Magdalen, by Rembrandt; Interior of a Church, by Steenwyck; a River Scene, by J. Wynants; a View in Haarlem, by Berkheyden; and Works of Ferg, Teniers, &c.; Portraits of James, Prince of Wales, and his sister, by Largillière.

Miniatures, including a full-length Portrait of Barbara, Duchess of Cleveland, by Sir Peter Lely; George, Lord Setone, after Sir A. More; a fine Enamel, by H. Bone, R.A.; the Duchess of Richmond, and other interesting historical miniatures.

The Bronzes include the Rape of Proserpina and the Rape of Helen, a pair of fine groups, by G. di Bologna, on Louis XVI. or-molu plinths; an old Italian figure of Hercules, supporting a green porphyry bowl; a pair of fine old Italian groups of Hercules, and Nessus and Dejanira; also the Marli Horses, a pair of fine Louis XIV. groups, in bronze.

The celebrated Soltykoff Chess-table, exhibited at South Kensington, 1862;

a very fine Milanese Damascened Iron Cabinet, of the same period; and an oblong Steel Coffre-fort, of fine 16th century work, with curious lock.

A remarkably fine Collection of old French Furniture, including a Louis XIV. Pedestal Cabinet, with a circular medallion of Louis XIV. in the front; the D'Artois Cabinet; two oblong-shaped Caskets; a fine Louis XIV. Winged Ebony Cabinet; and a Louis XIV. Kneehole Writing-table, all by Buhl.

Three Louis XIV. hanging chandeliers, of chased or-molu, by Buhl, and a Grand Chandelier, of rock crystal, for eight lights.

An upright Louis XVI. Secretaire, of ebony, with panels of japan lacquer.

A Louis XVI. Clock, by Robin, in or-molu case, finely chased with figures of boys allegorical of Sculpture and Architecture.

A Louis XVI. carved and gilt Sofa, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery; and a set of ten Louis XVI. carved and gilt Fauteuils, covered ensuite.

A beautiful Panel of Gobelins tapestry, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits, in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.*

A Cabinet of ebony and mahogany, with japan lac panels and painted medallions by Auguste; and the companion Cabinet.

Four magnificent Cabinets of ebony and Florentine pietre dure mosaic; an oblong Table of old Florentine mosaic of unusual dimensions, and a Clock, of Italian architectural design, entirely encrusted with lapis lazuli and agate, and mounted with metal gilt.

Cupid seated, a figure in statuary marble, by Lotsch.

A large Rose-water Ewer and Stand, of brown jasper, of unusual quality and importance.

A circular fluted Tazza, of lapis lazuli, elegantly mounted with or-molu.

A beautiful oval-shaped fluted Cup and Cover, of lapis lazuli, with silver-gilt mounts.

A pair of fine two-handled Vases, of oriental onyx; an antique green porphyry Tazza, on pedestal and plinth of or-molu and porphyry formed as the Graces; Tables, of porphyry and antique serpentine.

An oviform Vase, of rock crystal, of unusual size, finely carved with cornucopia and mounted with or-molu; and three other Carvings, in rock crystal; St. George and the Dragon, a group in rock crystal and silver.

Old French and Italian Faience.

Old Sèvres Porcelain, including a fine Cabaret painted with subjects from the Life of Ulysses.

Old Dresden, Frankenthal, Hochst, Capo di Monte, Chelsea, Derby, and Worcester Porcelain.

Old Japan and Chinese Porcelain, including some rare pieces from the Beckford Collection, mounted with silver; a pair of oviform ruby and black Vases and Covers, 17½ *in. high*; a pair of very fine celadon green Vases, with or-molu mounts of the finest work of the time of Louis XV.; a pair of enamelled mandarin Jars and Covers.

Ancient Chinese Enamels, Chinese Carvings in jade, agate, rock crystal, and other precious materials.

Old Japan Lacquer Work, of unusually high quality.

A pair of silver-gilt Boxes, partly enamelled, and with Augsburg Mark of the 17th century; and a curious old German figure of a peasant, carved in wood and mounted with silver; a Casket, of moss agate and silver gilt.

A beautifully carved Nautilus Shell, on or-molu foot, from Fonthill.

Carvings in Ivory; and Limoges Enamels.

The COLLECTION also INCLUDES numerous important Pictures from the following celebrated Collections:—

Strawberry Hill, Stourhead Heirlooms, Sir J. Murray, Lord Milton, Leigh Court, Albert Levy, Fuller Maitland, F. Heusch, C. J. Nieuwenhuys, Montcalm, General Meade, S. Wheeler, Hutcheson, Hon. E. Phipps, Sir B. Hall, Viscount Harberton, J. Newington Hughes, W. Williams Hope, Viscount Exmouth, John Bell, of Glasgow, &c.

Comprising the Madonna, by S. Botticelli; The Adoration of the Magi, by B. Peruzzi; The Graces, by Titian; and St. John, by L. Caracci, from the Leigh Court Gallery: The Marriage of St. Catherine, by Innocenza da Imola; The Piazza of St. Mark; Two views in Rome; The Piazza of St. Mark and Old Walton Bridge, by A. Canaletti; Two Views in Venice, by F. Guardi; Flora, by Guido, from the Montcalm Collection; and examples of Correggio, Domenichino, Longhi, Marieschi, Orizonti, S. Rosa, Tiepolo, Murillo, Velasquez and others.

The Flemish, Dutch, and French Pictures include—Portraits of King Charles I. and Henrietta Maria, by Vandyck, from Col. Milligan's Collection; a Snow Scene, by J. Van der Capella, from the Levy Collection; the Madonna and Child, by L. Cranach, from General Meade's Collection; Martin Luther, by Holbein; an Interior, by Teniers, and Works of Berchem, Both, Du Jardin, Hughtenborg, Hondikoeter, Hobbema, Jan Miel, Neefs, Ravenstein, A. Van de Velde, Steenwyck, Van Goyen, Wouvermans, Weeninx, Wynants, &c.

Portrait of Madame de Pompadour, by Van Loo, from Lady Essex's Collection; Fêtes Champêtres, by Hallé, from Lord Exmouth's Collection; a set of Five Decorative Panels, by Watteau; and Works of Boucher, Chardin, Greuze, Gascar, Lancret, Mignon, Pater, Vernet, &c.

The Pictures of the Modern and Early English Schools include—The Flight of Helen, by W. E. F. Britten; Judith, by K. Warren; and Works of Sir J. Reynolds, F. Cotes, R.A., T. Gainsborough, R.A., W. Hogarth, G. Romney, G. Morland, P. Nasmyth, R. Wilson, R.A., F. Wheatley, R.A., and J. Zoffany, R.A.; a few Pictures of the Continental School; Water-colour Drawings, &c.

Engravings after Sir J. Reynolds, T. Gainsborough, R.A., J. Hoppner, G. Romney; Works of Cipriani and Bartolozzi; French Engravings, after Boucher, Greuze, Baudoin, Lancret, &c.

Objects of Art, and Decorative Furniture, from the following well-known Collections:—

F. L. Popham, C. S. Bale, Fountaine, Blenheim, Stourhead Heirlooms, Alexander Barker, Dowager Lady Essex, Viscount Torrington, Prince Batthyany, Colonel Arbuthnot, Guy Sebright, Lord Greville, Dowager Lady Sandwich, Hon. W. Ashley, Colonel Milligan, General Buller, Dr. Michael, W. Goding, Lady Otho Fitzgerald, S. Mayou, S. Addington, A. Wells, A. Powell, G. Prentis, E. J. Coleman, General Gascoigne, Major Wodehouse, William King:

Comprising Sculpture and Marbles, including The Youthful Bacchus, by Rysbrack; Four antique Terminal Figures; and Harpocrates, a life-sized figure, all from the Stourhead Collection; Hebe, by R. J. Wyatt; Susanna, by E. Pozzi; marble Statuettes and Busts, Vases, Tazze, Columns and Pedestals, of porphyry and marbles; fine Louis XV. and Louis XVI. marble Chimney-pieces.

Old Italian and French Bronzes.

Majolica, including the fine lustred Gubbio Dish, painted with the Graces by Maestro Georgio, engraved in "Delange"; a triangular Urbino Cistern, by F. Pattanazzi, and two other pieces from the Fountaine Collection.

Fine old French Decorative Furniture, including suites of Sofas and Chairs covered with Beauvais tapestry; three fine Buhl Clocks; a grand Louis XVI. Cabinet, from the Barker Collection; Cabinets, Commodes, Secretaires, and Tables of the time of Louis XIII., XIV., XV., and XVI.; a set of six beautiful Louis XVI. or-molu Wall-lights, from the Palace at Madrid, and numerous pairs and sets of old French or-molu Wall-lights, or-molu Clocks and Candelabra, Pier-glasses in old Italian and French carved and gilt frames.

Chippendale carved oak and other Old English Furniture.

Limoges, Dresden, Battersea, and ancient Chinese Enamels; and Bacchus and Ariadne, an enamel of unusual size, by H. Bone, R.A.

Old Italian Carvings in rock crystal, ivory and wood.

Oriental and Spanish Arms.

Miniatures, Etuis, Watches, Bijouterie, and numerous other small objects of vertu.

A large and valuable Collection of Snuff-boxes, Bonbonnières, and Etuis, including finely carved agate and jasper Snuff-boxes, with chased gold mounts of the time of Louis XV. and Louis XVI., some studded with diamonds and other precious stones, and chased Gold Boxes of the same period; Louis XVI. enamelled Gold Boxes, Etuis and Souvenirs; and some fine Dresden, Vienna, Menecy, and Chelsea Porcelain Boxes and Scent-bottles.

Venetian and German Glass.

A remarkably fine Collection of Oriental Carvings in jade, crystal, jasper, agate and other precious materials, including many of the choicest specimens from the Wells Collection.

Old Sèvres Porcelain, including Vases, Cabarets, Ecuelles, and numerous other pieces of the highest quality.

A very fine Collection of old Dresden Groups and Figures of the finest period; and Louis XV. or-molu Clocks and Candelabra, mounted with old Dresden figures and porcelain flowers.

The Oriental Porcelain includes specimens of Chinese enamelled crackle and old Nankin, and some fine pieces with old French or-molu mounts.

Old Japan Porcelain, Lacquer Work and Ivories.

A choice Collection of old English Porcelain, including Apollo and the Muses; a fine set of Chelsea figures; and the Continents, a set of four Bristol figures, from Dr. Michael's Collection; also specimens of most of the Continental porcelain manufactures.

Beautiful Modern Jewellery, including a Single-collet Necklace, composed of large graduated brilliants, and a smaller ditto, three pearl Necklaces, Bracelets, Brooches, Pendants and Rings.

A large Collection of old English Silver and Silver-gilt Plate; and a few pieces of old French and German Plate.

The valuable Library, comprising Works on the Fine Arts, History, Biography, Voyages and Travels, and Works in general Literature.

The small Cellar of Choice Wines.

The FIRST PORTION of the Sale will commence on Saturday, JUNE 6TH.